



Jean Cacicedo Berkeley, CA 94707 Email: jeancacicedo@mac.com Website: jeancacicedo.com

EDUCATION	1970	BFA Sculpture. Pratt Institute Brooklyn, NY
AWARDS	2005 1985 1976	Quilt National, Cathy Rasmussen Emerging Artist Award, OH Artist of the Year, Contemporary Crafts Committee of the Art Guild of the Oakland Museum of California National Endowment for the Arts, Craftsman Fellowship Grant
PERMANENT COLLECTIONS		Museum of Fine Arts, Boston MA Oakland Museum of California, Oakland , CA M.H. de Young Memorial Museum, SF, CA Museum of Art and Design, New York, NY Tassenmuseum Hendrikje, Amsterdam Colorado Mountain College, Breckenridge, CO Security Pacific Bank, Los Angeles, CA Hong Kong Design Institute, Hong Kong, China Washington Arts Commission, Art in Public Places, Olympia, WA
SOLO EXHIBITIONS	2012-1973	Julie:Artisans' Gallery 2010 "Black & White", Hibberd McGrath Gallery, Breckenridge, CO 2005 "Slash, Burn and Cut" Art of Jean Cacicedo and Janet Lipkin, University of California, Davis, CA 2000 "Jean Williams Cacicedo: Explorations in Cloth" Museum of Craft and Folk Art, San Francisco, CA "Drawings in Wool", Hibberd Mc Grath Gallery, Breckenridge CO 1984 "Blankets", The Hand and the Spirit Gallery, Scottsdale, AZ 1982 Mobilia Gallery, Cambridge, MA 1973 Gallery 323, Casper, WY
GROUP EXHIBITIONS	2015 2014 2012 2011 2010 2009 2007 2006 2004 2003 2002 2001 2000 1999 1998 1997 1996 1995 1992 1988 1986 1985 1983 1981 1980 1974	"Counter Culture:Fashioning Identity In the American Culture, Bellevue Arts Museum, Washington "Body as Agent" Richmond Art Center,CA "Metamorphosis", San Jose Museum of Quilts and Textiles,CA "Art Informs Shibori: Animal Fibers" International Shibori Conference, Hong Kong Design Institute, China "Art Fibers:Crossroads", Santa Cruz Art League, CA "Metamorphous", Santa Fe Weaving Gallery, NM "Animal Fibers: Art Informs Shibori", HKDI, Hong Kong "Transformation: Material: Magic: Memory " Hong Kong Polytechnic University,China "Sum of the Parts " Surface Design Assoc. traveling show "Wool Magic", Gallery Gen, New York, NY "Marking Boundaries", Braunstein Quay Gallery, SF, CA "World Quilt Carnival", Nagoya, Japan "Artwear Fashion and Anti-Fashion, Fine Arts Museum of San Francisco Legion of Honor, CA "Fashion's Memory", Central Saint Martins College of Art and Design, London, England "Magnificent Extravagance:Artists and Opulence", Racine Art Museum, Racine, WI "Quilt National", The Diary Barn Arts Center, Athens, OH "Kimono Variations", Museum of Art and Design, NYC, NY "Beyond Tradition- Contemporary Art Quilts" Carl Solway Gallery, Cincinnati, OH "Constructions and Compositions", Virginia Breier Gallery, San Francisco, CA "Ironic to Iconic", Oakland Museum of California, CA "4+25: Continuity in Creativity", Widney Moore Gallery, Portland, OR "Defining Craft I: Collecting in the New Millenium", Davenport Museum of Art, Davenport, IA "A Legacy of Information & inspiration:Textile Art by Students of Joy Boutrup", Penland Gallery, Penland, NC "Kimono Kinship", Museum of Quilts and Textiles, San Jose, CA "Celebrating California Art of the 20th Century" Los Angeles County Museum, Los Angeles, CA "Miniatures", Helen Drutt Gallery, Philadelphia, PA "Vessel Forms/Fiber Techniques", Virginia Breier Gallery, San Francisco, CA "Art Wear: The Body Adorned", Berkeley Art Center, CA "Celebrating American Craft", Kunstindustrie Museum, Copenhagen, Denmark "Wrapped in the Medium", Center for Visual Arts, St.Louis, MO "Breaking Barriers-recent American Craft", American Craft Museum, New York, NY "Natural Influence: A textile Review", Rochester Institute of Technology, Rochester, NY "Traje: Un Object de Arte", Gulbenkian Museum, Lisbon,Portugal "Craft USA", American Craft Museum, New York, NY "Poetry of the Physical", Inaugural Exhibition, American Craft Museum, New York, NY "Textile Constructs", California State University, Northridge, CA "Wearable Art", Phoenix Art Musuem, Phoenix, AZ "Poetry for the Physical", Richmond Art Center, CA " Paper Kimonos: Wearing Environments", Boulder Arts Center, Boulder, CO "Maximum Coverage", John Michael Kohler Arts Center, Sheboygan, WI " Baroque '74", Museum of Contemporary Crafts, NY, NY
VIDEOS	1990 1986	KQED Documentary on "Art to Wear", San Francisco,CA "Jean Cacicedo" Artist Documentary, University of CA, Davis
CURATOR	2012	"Art Informs Shibori", International Shibori Conference, Hong Kong Design Institute, China
PRODUCER	2014	The "Obiko Archive Project", Textile Arts Council, Fine Arts Museums of San Francisco, CA
PUBLICATIONS BOOKS		Jean Williams Cacicedo: Explorations in Cloth ,Matthew Kangas, Museum of Craft + Folk Art, SF, CA, 2000 Textiles, Mary Schoeser, Thames and Hudson,2012 The Surface Designer's Handbook, Holly Brackman,Interweave Press, CO , 2006 Design! A Lively Guide to Design Basics for Artists and Craftsmen, Steven Aimone, Lark Books,NY, 2004 Memory on Cloth, Yoshiko Wada, Kodansha Internt', NY 2005 Whole Cloth, Mildred Constantine and Laura Reuter, 1997 Monaceli Press, NY ,1997 Made in California: Art, Image and Identity , Barron, Burstein,Fort, L.A.County Museum of Art, University of California Press, 2000 Makers: A History of American Studio Craft, Janet Kopolos Bruce Metcalf, University of North Carolina Press, 2010 Craft in America: 150 years of Artists Objects, Jo Lauria and Steve Fenton, Random House, 2007 500 Felt Objects, Nathalie Mornu, Lark Books, 2011 Contemporary Quilt Art , Kate Lenkowsky, Indiana Press, 2008 Artwear Fashion and Anti-Fashion, Melissa Leveton, Thames and Hudson, 2005 Fiber Arts Book of Wearable Art,Katerine Aimone,Lark Books, 2000 Art To Wear, Julie Schafler Dale, Abbevlie Press, NY, 1986 The Kimono Inspiration,Julie Schafler Dale, Pomegranate Art Books, Rohnert Park, NY, 1996 Breaking Barriers, Matthew Kangas, American Craft Museum, New York,1995 California Fashion Designers, Doug Bullis,Peregrine Smith,UT,1987 A New Look at Crochet, Michael and Eyse Sommer, Crown Books, New York, 1975
TEACHING	2016 2015 2014 2012, 2006 2011 2009, 2010 2008 2008, 2003, 1996, 1990 2007, 2006 2003, 2005, 2002, 1991 2005 2004 2002, 2000, 1998, 1996 2001 2000, 1997, 1988 1998 1992- 2007 1991 1985-87 1984 1983, 2009 1980-1978 1979 1977 1976	Maiwa Textile Symposium, Van Couver, BC Mendocinco Arts Center, CA East Bay Heritage Quilters, CA Textile Society of America Conference Lecturer, LA , CA Shakerag Summer Workshop, Sewanee, TN Cabrillo Summers Arts, Cabrillo College, Aptos, CA Maiwa Textile Symposium Van Couver, BC International Shibori Conference, Paris, France Zigdelings Textile School Tilburg, Netherlands Spilt Rock Arts Program, University of Minn. Peter's Valley Craft School, New Jersey Coupeville Arts Center, Whidbey Island, Washington California College of the Arts, Oakland, CA (fall+spring) Surface Design Assoc. National Conference Kansas City, MO Central Saint Martins College of Art and Design, London Royal Melbourne Institute of Technlogy, Australia "Design With Heart" Fiber Conference. Santa Fe, NM Textile Arts Alliance, Santa Fe, NM Columbia Stitchery Guild, Portland, OR Penland School of Arts and Crafts, NC Cleveland Art Institute "Body Collage", OH The Sewing Workshop, San Francisco, CA Yuma Art Symposium, Arizona Western College, Yuma, AZ Textile Art Center, Chicago, IL Interweave Forum, Denver, CO Advisor in MFA program, Fiberworks Center for the Textile Arts, J.F.K. University, Berkeley, CA Arizona State University, Tempe, AZ Richmond Art Center, Richmond, CA Colorado Mountain College, Summer Vail Workshops Art-in-the-Schools , Summit County, CO Pittsburg State University, Kansas-Artist-Craftsman Conference, Pittsburg, KS EBH Arts Center, Jackson, WY Colorado Mountain College, Aspen , CO Colorado Artist Craftsmen Conference, Denver, CO
ARTICLES		"New Adventures in Old Techniques", Virginia Davis, Surface Design Journal, Fall-Winter 2010, Vol.34,No.2 "In Review", Jo Ann Stabb, Surface Design Journal, Spring 2001 Ornament Magazine, Spring 1992 (cover story) American Craft Magazine, October-November 1989 (cover story) San Francisco Magazine, March 1988 "Wear Art Thou" Women Artists News, 1987, Volume 12 No. 415 Connoisseur, August 1986, "Collecting Art" Americaan Craft Museum Catalogues, New York, NY Baroque '74, Art To Wear, 1983, Craft Today, 1986 Newsweek Magazine, Life/Style, October 31, 1983 Fiber Arts Magazine, March-April, 1982 Fiberscope Magazine, Vol.1, 1980 American Craft Magazine, June-July 1979